

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
NAT 5(4)+ 8+HCP (Drury)
After overcall of major and 3 rd hand negative double > transfers, (See NOTE 4)
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2nd INT 15-17 (system ON)
4 th 11-15 balanced
JUMP OVERCALLS (Style; Responses; Unusual NT)
Constructive 3 vulnerabilities 13-17 nice 6 card suit, white vs red
Weak, can be very weak (2-6)
Reopen: weak (4-8), 2NT=18-19
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1♦)-2♦ - 5+5+♥♠
(1♥)-2♥ - 5+♠ 5+min
(1♠) - 2♠ - 5+♥ - 5+min
VS. NT (vs. Strong (14-17)/Weak (<14); Reopening;PH)
VS strong: x=5m4+M, 2♣=Ms 5+4+, 2D= one M, 2♥/♠=5+/4+m
2NT=minors or strong 5-5
reopen: x=♣ or 2suits no ♣; 2♣=♣+x 4+/4+; 2♦/♥/♠= nat, 2NT=minors or strong 2 suiter at least one major
VS weak: x=13+t/o, other like after 15-17
reopen/after pass: X=10+ t/o
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Jumps are constructive, Leaping Michaels, NT=NAT, X=t/o
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
VS 1♣16+: X=T/O, 1♦=blacks/reds, 1♥=MMmm; 1♠=destructive psyche, INT=♣♥/♦♠, 2X=nat. VS ACOL 2♣: X = majors, 2NT = Minors
OVER OPPONENTS' TAKEOUT DOUBLE
TRF on level 1 after 1♣/♦/♥/♠ openings and opp T/O X (NOTE 1)
TRF bids after 1♣ - [1♦] - or 1♠ - [1♥] - (See NOTE 2)
TRF bids after 1♦ - [1♥] (See NOTE 3)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2 nd /4 th	2 nd /4 th	
NT	2 nd /4 th	2 nd /4 th	
Subseq	2 nd /4 th	2 nd /4 th	
Other: vs. NT King to unblock			
Low from doubleton			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK(x)	AK(x)	
King	AK(x), KQ(x)	AKJ10, KQ109	
Queen	QJ(x)	QJ(x), KQ(x)	
Jack	J10(x), AJ10(x), KJ10(x)	Same	
10	10x, H109(x)	Same	
9	109(x),	same	
Hi-X	HXx, HxxX, HxxXx, xXx+	same	
Lo-X	xX	same	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	LOW=ENC	LOW=EVEN	S/P
Suit 2	LOW=EVEN	LOW=S/P	LOW=EVEN
3	LOW=S/P		
1	LOW=ENC	LOW=EVEN	S/P
NT 2	LOW=EVEN	S/P	LOW=EVEN
3	S/P		
Signals (including Trumps):			
Rev Smith at NT both hands LOW=ENC			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
11+HCP (after passed hand can be weaker (9+))			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
1♣-(1♦)-X=4+♥ 7+HCP 1♦-(1♥)-X=4+♠ 7+HCP			
1♠-(1♥)-X=4+♠ 7+HCP 1♣ - (2♥/♠) - transfers			
SUPPORT X			
SOS XX			

W B F CONVENTION CARD
CATEGORY: RED
NCBO: Poland
PLAYERS: Cathy and Sophie Baldysz
EVENT (Women)
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
1♣ =11-14 BAL; nat (4414, 3415/4315 or 15+), 18+ any then 1♦ = 0-6 ANY; 7-11 minor(s); 16+ BAL
1NT=15-17 bal, poss. 5M or 6m or 5431 (rarely)
2♣ = 11-14 5+♣ 4M or 6+♣
2♦ = 6+♥/♠ 5-10
2♥/♠ = 5-10 5+/5(4)+m
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
See above
SPECIAL FORCING PASS SEQUENCES
When we bid game (possible exception spades over hearts)
IMPORTANT NOTES
Non vul vs vul pre-empts may be destructive (0-5)
PSYCHICS: rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	Cathy Baldysz + Sophia Baldysz POLAND WOMEN'S TEAM			
				DESCRIPTION	RESPONSES	RESPONSES/SUBSEQUENT ACTION	PASSED HAND BIDDING/other
1♣	X	0	4♥	11-14 BAL or 4441♦ (4315/3415), 15+ 5+♣ or 4414, 18+ ANY	1♦=0-6 ANY, 7-11 minor(s), 16+BAL 1♣-1♦-1♥/♠=NAT 3+ NF; 1♣-1♦-1NT=18-21 1♥/♠=4+♥/♠ 7+HCP, 1NT=7-10 no 4M,	2♣/2♦=5+GF, 2♥=10-11 minors 4+5+, 2♠=transfer to 3NT, 3♣/♦=6+♣/♦ INV, 3♠=solid minor, 4♣/4♦=transfer to 4♥/4♠	1♣-2♣/♦=5+♣ /♦9-11 1♣-1♦-2♦=anyGF, 2-way checkback
1♦	No	4	4♥	(10)11-21PC, 5+♦ or 4♦441 3 rd /4 th seat 4+♦	1NT = NF; 2♦ =♦ invitational+ F to 3♦, 2♥=7-9 5♠+4♥, 2♠=♣ 9-11, 2NT=INV; 3♣=(0-6) fit ♦ or 14+ fit + SPL 13-16, 3♦=4+ fit 7-9, 3♥/♠=SPL	1♦-2♣: 2/3NT=444-1♣ 11-15or18-21/15-17 1♦-1M: 2NT=BAL GF, 2-way checkback	1♦-2♦=NF, 1♦-3♦= (0-9), 1♦-3♠=fit4+ 7-9
1♥	No	5	3♠	(10)11-18, 5+♥	1NT = NF 6-11; 2NT=5-8PC 4+ fit; 2♠=INV or mini SPL, 3♣/3♦ = 6+♣/♦ INV, 3♥=(0-8), 3♠=SPL, 3NT=♦SPL, 4♣=SPL, 4♦=better raise to 4♥, 4♥=preemptive raise (0-9)	1♥-1♠/1NT-2NT= invitational 1♥-1NT-2♠=5+♥+4any or 6+♥GF / 2NT ask	DRURY-FIT
1♠	No	5	4♥	(10)11-18, 5+♠	1NT = NF 6-11 w/o supp; 2NT = INV or mini SPL; 3♠=5-9 4+fit, 3♦/3♥ = nat 6+INV, 3♣ = (0-8); 3NT=♥SPL/4♣/♦=SPL, 4♥=game raise; 4♠=pre 0-9	1♣-1NT-2NT = inv 1♣-1NT-2♣ = any GF or 5+♠4♥/inv/GF, or min (11-14) nat 4+♠	DRURY-FIT
INT	No		3♠	BAL 15-17, can be 5M or 6m	STAYMAN; TRFs, 2♠=TRFto♣, 3♣=(0-8) minors 3♦ = 55MM, GF+, 3♥/♠ = shortGF (usually 5-4m, 31M), 4♣/4♦=Trf♥/♠; 4♥/♠=to play	1NT-2♣-2♦-2♠=R, 1NT-2♣-2♥-2♠=R asks >	for more info about shape
2♣	No	5	-	(10)11-14 5♣ 4♥/♠, or 6+♣	2♦=ASK 8+; 2♥/♠= NF; 3♦/♥/♠=NAT(6+) INV	2♣-2♦: 2♥/♠=NAT (4); 2NT=6+♣ w/o stiff; 3♣=6+♣ and stiff; 3♦/3♥/♠=6♣+4♦/♥/♠max	
2♦	Yes	0		4-11, 6+♥/♠ or 5+♥/♠ good suit	2M=P/C; 2NT=ASK inv+; 3♥=P/C preempt (3-12), 3♣=inv or GF, 4♣/4♦=asking, 4♥/4♠ to play	2♦-2NT: 3♣=bad hand (5-8) or 5M; 3♦/♥=good (6+♥/♠); 3♠ 2/3 honors, 3NT=solid suit	
2♥	No	5		5+♥ and (4)5+♣/♦, 4-11	2♠=Nat NF, 2NT=ASK; 3♣=PorC, 3♦=INV with ♥ support; 3♥=(0-10), 3♠=INV		
2♠	No	5		5+♠ and (4)5+♣/♦, 4-11	2NT=ASK; 3♣=PorC, 3♦=INV with 6+♥, 3♥=INV with ♠ supp; 3♠=(0-10)		
2NT	Yes			5+♣/♦	3♥=GF relay, 3♠=GF nat, 4♣/♦=inv, 4♥/4♠ to play		
3♣	No	6		PRE (4-9 depends on vul.)	3♦=asks for stiff GF, 3♥/3♠=nat F1		
3♦	No	6		PRE (4-9 depends on vul.)	3♥=nat F1, 4♣=Cue		
3♥	No	6		PRE (4-9 depends on vul.)	3♠=nat F1, 4♣/4♦=Cue		
3♠	No	6		PRE (4-9 depends on vul.)	4♣/4♦=Cue		
3NT	Yes	7		GAMBLING, no stopper	4♦ = ASK; 4NT = ask about possible 8 th trick		
4♣/♦/♥/♠	No	6		PRE (6-12 depends on vul.)			
4NT							
5♣	No	6		PRE (6-12 depends on vul)		HIGH LEVEL BIDDING	
5♦	No	6		PRE “		1 st /2 nd class cue bids; HOYT; JOSEPHINE	
5♥	No	6		PRE “		ROMAN KEYCARD BLACKWOOD	
5♠	No	6		PRE “		SPLINTER; AUTOSPLINTER	

NOTE 1: T/O X transfers: 1♣-(X)-1♦=♥; 1♥=♠; 1♠=NT; 2NT=♣/♦5+5+, all 6+HCP. 1♦-(X)-2♣=5-8 4+fit; 2NT=0-6 4+fit; 3♦=invite 4+fit. 1♥/1♠-(X)-1NT=♣; 2♣=♦, 2♦=7-9 raise ♥/♠s 5+; 2♥=0-7/7-9♠; 2♠/3♥=5-8 Fit4
NOTE 2: After opening 1♣ and opponent bids 1♦ or 1♥ transfers: 1♣-(1♦)-X=♥; 1♥=♠; 1♠=4+♥/4♠ 6-9HCP or GF; 2♦=6+♥ 4+HCP; 2♥=6+♠ 4+HCP; 2♠=4+♥/5+♠ invite. 1♣-(1♥)-X=♠; 1♠=NT, 2♥=6+♠; 2♠=6+♠
NOTE 3: After opening 1♦ and opponent bids 1♥ transfers: 1♦-(1♥)-X=♠; 1♠=NT; 2♥=6+♠ 4+HCP; 2♠=♦fit invitational